

## Elise, it's for you! (or "Being John Malkovich")

MozART group at the Kolarac Concert Hall in Belgrade.

by Zorica Kojic / *danas.rs*

December 8<sup>th</sup> 2011



Deadly seriousness of the classical music has finally been knocked down. What Igudesman and Joo started a few seasons before at Kolarac Music Center, has been ultimately crowned by the MozART Group. The Varsovian quartet has given an outstanding performance featuring spectacular sketches at the highest level of artistry. Have you ever tried to read great artists' minds while they perform all dressed up in passion and tailored tuxedos keeping the audience breathless? Well, now you can - in this even more crazy version of "Being John Malkovich".

The MozART Group's message is that those poker-faced musicians are also, strange as it may seem, human beings. They can be your next door buddies, jokers, or heart-throbs, if only you let them. Finally, they are audience too. Watching you sitting in rows, they are amused and inspired too, anticipating your reactions, your laughter and your confusion. Yes, everyone in the hall enjoys the show!

So, there is Mozart, country music, Iberian passion, klezmer, step dance, tango, bolero, La Bamba, brandishing bows. Then: an imaginary skipping rope, Titanic and a wave of musicians, Chopin, jazz... you might get dizzy! Is it Walt Disney's cartoon?! No - this is the MozART Group. A cello and a violin played like a guitar; 'Stairway to Heaven', grunge, blues, Gershwin, amazing light circles dancing in the darkness. The Beatles, James Bond vel Joseph Haydn, 'Satisfaction'... Monty Python, The Residents and 'silent tricks' all composed in fantastic virtuosity.

Do I need to say more? You want more? Abba's 'Dancing Queen' and patent leather shoes' flashes, table tennis, one-legged Carmen, the balloon deflated to the beat of Presley, Michael Jackson's moonwalk, not to mention the heavy-guitarred Beethoven's 'For Elise'.

Unless you have just passed away laughing, you will realize you have enjoyed the show that much because of the load of great music you have received. Wittiness in classical music is classy only when created by masters.